Society of Early Americanists
10th Biennial Conference

Hosted by
The University of Tulsa
March 1 - 4, 2017
Funding for this program is provided in part by a grant from the Oklahoma Humanities Council (OHC) and the National Endowment for the Humanities (NEH). Any views, findings, conclusions, or recommendations expressed in this [program, publication, exhibition, website] do not necessarily represent those of OHC or NEH.

Cover Image: Sir Joshua Reynolds, 1762; Syacust Ukah, Cherokee Chief; Oil on Canvas; 0176.1017 Gilcrease Museum, Tulsa, OK

Page 8 Image: Diego Columbus, Spanish, ca 1480-1526 Letter to Charles V, 1520; 4095.3918 Gilcrease Museum, Tulsa, OK

Page 25 Image: Louis Nicolas, The Codex Canadensis, Plate 37 Nika, or otter, 1) Amic, or beaver, 2) Seal wolf, 3) Sea Tiger 4726.7037 Gilcrease Museum, Tulsa, OK

Page 41 Image: Louis Nicolas; Horse of New Holland in America and Upper Virginia on the shores of the Illande Sea; The Codex Canadensis, Plate 78; 4726.7078 Gilcrease Museum, Tulsa, OK

Program design by: Nataly Anderson, Third Floor Design, The University of Tulsa School of Art.
**The Society of Early Americanists and its President Wish to Thank:**

The University of Tulsa's Kendall College of Arts and Sciences, especially Dean Kalpana Misra, Stephanie Boulden, Sue Gruen, and Barbara Walters;

The Office of Research and Sponsored Programs, particularly Adrienne Blalack, Linda Golden, Paula Lemon, and Lori Watts;

The English Department, and most of all Aura Thomas for her dazzling, wizardlike mastery of chaos;

The English Department graduate students and postdoctoral instructors who cheerfully helped to assemble registration materials in exchange for the inadequate compensation of pizza;

Morgan Holmes, for volunteering to help in diverse & welcome ways;

Casie Trotter, for designing the conference web site and doing a great deal of initial legwork in preparing for this event;

Chelsea Mullins and Andrea Waldron, for enduring shoddy delegating with unceasing competence and good humor;

Betty Donohue, for all she did to include Oklahoma-area indigenous peoples & sovereign nations in the conference programming;

Past Presidents Hilary Wyss and Kristina Bross, for talking the current President off a cliff from time to time;

Sarah & Cameron Walker, Dan O’Kane & Shannon Smith, Jenniffer Calloway & Luis Santiago, Deborah & Jeff Hughes, Karelia & Nestor Aubert, Mike & Theresa Melega, and several others for pitching in with child care and transport so this that conference could be assembled;

Tom and Thomas Buoye, for their general forbearance over their temporary but not brief desertion by mother and wife as she planned this conference.

The Society would like to express its particular and heartfelt thanks to Nieta C. Pinkerton for her generous gift to the University of Tulsa, which made possible much of our public outreach programming and helped conference planning in many other ways.

Teresa Valero’s Third Floor Design class at the University of Tulsa, especially Nataly Anderson and Hannah Hudspeth, for doing such a lovely job with designing the program and publicity materials.
Program and Arrangements Committee:
Laura M. Stevens, The University of Tulsa (Chair)
Gabriel Cervantes, University of North Texas
Betty Donohue, Independent Scholar
Patrick Erben, University of West Georgia
Brigitte Fielder, University of Wisconsin, Madison
Richard Frohock, Oklahoma State University
Catherine E. Kelly, University of Oklahoma
Victoria Murphy, Tulsa School of Arts and Sciences
Meredith Neuman, Clark University
MarieJeanne Rossignol, Université Paris Diderot
Gordon Sayre, University of Oregon
Jodi Schorb, University of Florida
Stephanie Schmidt, University at Buffalo, (SUNY)

Conference Assistant: Chelsea Mullins, The University of Tulsa
Conference Assistant for Public Events: Andrea Waldron

Public Outreach Committee:
Kristina K. Bross, Purdue University
Lorrayne Carroll, University of Southern Maine
Catherine E. Kelly, University of Oklahoma
Harry Clark Maddux, Watauga Residential College, Appalachian State University

Society of Early Americanists Officers, 2015-17:

Executive Committee:
Laura M. Stevens, President
Gordon Sayre, Vice President
Patrick Erben, Executive Coordinator

Advisory Committee:
Kristina K. Bross, Purdue University, Immediate Past President
Mary McAleer Balkun, Seton Hall University, Editor, Society of Early Americanists Newsletter (SEAN)
Raymond Craig, Bowling Green State University, EARAML Listserv Moderator
Susan Imbarrato, Minnesota State University Moorhead
The Society of Early Americanists Wishes to Commend and Thank Its Tulsa Teacher Fellows

Jenna Buell, Zarrow International Elementary School
Cristina Cabeza, Eisenhower International School
Elena Cabeza, Sequoyah Elementary School
Jenniffer Calloway, Epic Charter Schools
Anthony Cherry, Booker T. Washington High School
Janna Horton, Epic Charter Schools
Patty Jorgenson, Carver Middle School
Sarah Kennedy, Edison High School
Suzanne Lee, Tulsa School of Arts and Sciences
Justin McCrackin, Jenks High School
Kristi Merchant, Carver Middle School
Margo Murphy, Kendall Whittier Elementary School
Victoria Murphy, Tulsa School of Arts and Sciences
Angel Pulliam, East Central High School
Andrea Schafer, Zarrow International Elementary School
Bernadette Ward, Will Rogers College High School
Dessa Webber, Kendall Whittier Elementary
Annmarie Wright, Jenks High School

Many Thanks to the SEA’s Public Outreach Volunteers, who visited KendallWhittier’s Fifth Graders on Wednesday, March 1:

Heather Bouwman  Heather Miyano Kopelson
Kristina K. Bross  Rodney Mader
Lorrayne Carroll  Harry Clark Maddux
Patrick Erben  Emily Mann
Thomas Hallock  Dennis Moore
Tamara Harvey  Kristen Oertel
Barbara Heusel  Cassandra Smith
Catherine E. Kelly  Marie Taylor
General Information about the Conference

All events, unless noted otherwise, will take place at the Hyatt Regency Tulsa, 100 E. 2nd Street, Tulsa, OK 17103. Meeting room locations are shown on the hotel map on the inside back cover.

Conference Registration will be in the vestibule across from the hotel registration on the second floor (lobby level). Breakout and plenary sessions will take place on the second floor (lobby level).

The Book & Art Exhibit and Coffee Service will be in the Promenade Ballroom D. There will also be some local Native American artists. The Exhibit will be open from 7:30 a.m. to 5:00 p.m. on Thursday and Friday, and from 7:30 a.m. to 2:30 p.m. on Saturday.

The Thursday evening reception and Friday lunch will take place in the Tulsa Ball room, first floor (concourse level)

The Saturday evening reception will take place at the Helmerich Center for American Research, next to the Gilcrease Museum, 1400 N. Gilcrease Museum Road, Tulsa, OK 74127. Buses will transport attendees to and from the Helmerich Center.

Three Optional Field Trips Will Be Available to Attendees:

Thursday, March 2, 2:30 p.m. Gilcrease Museum
“Early American Painting at the Gilcrease Museum.”
A tour conducted by Laura Fry, Senior Curator of Art for the Gilcrease Museum

Friday, March 3, Tour of Cherokee Heritage Center, Tahlequah, 1:15-5:30

Saturday, March 4, 9:45-12:00, Bus Tour of John Hope Franklin Reconciliation Park, Greenwood District, and area of the Tulsa Race Riot, 1921.
Program at a Glance:

**Wednesday, March 1, 2017**

Public Outreach Project: 9:00 a.m. - 3:00 p.m.
Early Conference Registration: 3:00-6:00 p.m., in alcove across from hotel lobby

5:00-6:15, Pre-Conference Panel

*Promenade Ballroom C/D*

“The Public and Our Past: Finding and Connecting with Early America”

6:15-7:00 Reception for attendees of preconference panel

*Promenade Ballroom B*

**Thursday, March 2, 2017**

7:30 a.m. - 5:00 p.m. Registration
7:30 a.m. - 5:00 p.m. Book & Art Exhibit

8:00-9:00 Welcome and Presidential Address
9:00-10:30 Session I
10:45-12:15 Session II
12:15-1:30 Lunch on own
1:30-3:00 Session III
3:15-4:45 Session IV
5:00-6:15 Plenary
6:30-7:45 Reception
8:00 Junior Scholar Caucus Gathering

**Friday, March 3, 2017**

7:30 a.m. - 5:00 p.m. Registration
7:30 a.m. - 5:00 p.m. Book & Art Exhibit

8:00-9:30 Session V
9:45-11:15 Session VI
11:30-12:30 Plenary
12:30-1:45 Lunch in Hotel
1:15-5:30 Tahlequah Trip (75 minutes drive each way)
2:00-3:30 Session VII
3:45-5:15 Session VIII
5:30-6:45 Business Meeting
7:00-7:45 Early Caribbean Society Business Meeting
**Saturday, March 4, 2017**

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<th>Time</th>
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<td>7:30 a.m. - 12:00 p.m.</td>
<td>Conference Registration</td>
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<td>7:30 a.m. - 2:30 p.m.</td>
<td>Book &amp; Art Exhibit</td>
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<td>8:00-9:30</td>
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<td>9:45-11:15</td>
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<td>9:45-12:00</td>
<td>Race Riot Tour</td>
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<td>11:30-1:00</td>
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<td>1:00-2:15</td>
<td>Lunch on own</td>
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<td>2:30-4:00</td>
<td>Session XII</td>
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<td>4:15-5:45</td>
<td>Session XIII</td>
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<td>6:00-7:45</td>
<td>Closing Reception, Helmerich Center for American Research</td>
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<td>Buses will depart Hyatt starting at 5:45 p.m.</td>
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Wednesday, March 1, 2017

SEA Public Outreach Schedule:

9:00 - 11:00 a.m. Planning and Preparation  
*Executive Room*

11:00 a.m. Box Lunches for Public Outreach Team  
*Executive Room*

11:45 a.m. Leave Hyatt for Kendall-Whittier School  
12:15-2:20 p.m. Classroom Activities with Kendall-Whittier 5th graders  
2:30 p.m. Return to Hyatt  

3:00-6:00 p.m., Early Registration  
*Alcove across from Hyatt Registration Desk, Lobby Level*

5:00-6:15 p.m., Pre-Conference Plenary Panel:  
“The Public and Our Past: Finding and Connecting with Early America”  

*Executive Room*

Chair: Zabelle Stodola, Independent Scholar  

Kristina Bross, *Purdue University*, English  
Lorrayne Carroll, *University of Southern Maine*, English  
Catherine Kelly, *University of Oklahoma*, History  
Henry Clark Maddux, *Appalachian State University*, Director of Watauga Residential College  

6:00-7:00 Reception for attendees of preconference panel and service project, *Promenade Ballroom B*
Primamente digo, de la barba del Dragón, ha en el mismo tiempo dos años que se ha traído de triste, es decir, desde el principio del año de mil novecientos, con el trabajo, y empresa de los indios, de los que la vía, y se ha hecho, y se ha basado para los indios, habitantes dentro de los límites, del mayor, y de los demás.

Tienen doscientos, indios, los mayores, dentro de los límites, para tributación, y pagan dellos. Los mayores, dentro de los límites, para tributación, y pagan dellos.

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Thursday, March 2, 2017

7:30 a.m. - 5:00 p.m., Conference Registration
Alcove across from Hyatt Registration Desk, Lobby Level

7:30 a.m. - 5:00 p.m. Book & Art Exhibit
Promenade Ballroom A

8:00 Opening Session
Promenade Ballroom C & D
Welcome from Dean Kalpana Misra, Kendall College of Arts & Sciences, University of Tulsa
Awards and Presidential Address, Laura M. Stevens, University of Tulsa

9:00-10:30, Session I

1. Early America Unbounded (Sponsored by the SEA Junior Scholars’ Caucus)
Promenade Ballroom C/D
Organizers: Melissa Antonucci, University of Oklahoma and Kirsten Iden, Auburn University
Chair: Melissa Antonucci, University of Oklahoma
Jessica Taylor, University of Florida, “A sure token of their being there’: Indian Narratives of Migration in the Seventeenth-Century Chesapeake”
John Easterbrook, California Polytechnic State University, “Mark Catesby, Hans Sloane, and the Natural History of the World-Ecology”
Kirsten Iden, Auburn University, “Eliza Lucas Pinckney and the (re)Fashioning of a Global Garment”
Ross Michael Nedervelt, Florida International University, “Reorienting Loyalty and the American Revolution: A View from the British Atlantic Islands”
2. Early American Mysticisms

*Diplomat Room*

Organizer: Michelle Sizemore, University of Kentucky
Chair: Toni Wall Jaudon, Hendrix College

Nan Goodman, University of Colorado, “Frankism in America”

Zachary Williams, University of Illinois, “Fear and Ecstasy: Wieland’s Mystical Paradox”

Marion Rust, University of Kentucky, “‘This Known world...not quite’: Mary Rowlandson, Susan Howe, and Scholarly Apprehension”

Michelle Sizemore, University of Kentucky, “‘To Hover Like God’: Rituals of the People in the Post-Revolutionary World”

3. Biblical Negotiations and Interpretations

*Directors Row 2*

Chair: Wendy Roberts, University at Albany, SUNY

John T. Lowe, Southern Seminary, “Prisoners of the Earth: Cotton Mather’s Understanding of Sickness, Sin, and Sovereignty in the *Angel of Bethesda*”

Charles E. Brewer, The Florida State University, “Millennial Texts and Political Voices in Two Anthems by William Billings”

Steven Epley, Samford University, “Susanna Rowson’s Unacknowledged Debt to Judaism in *Reuben and Rachel*”

4. The Indigenous Archive: Tribally Centered Research Methodologies, Part 1

*Executive Room*

Organizer: Drew Lopenzina, Old Dominion University
Chair: Kelly Wisecup, Northwestern University
Katy Chiles, University of Tennessee, “Locating Native American Archives”
Christopher Zellner, Chickasaw Nation, “The Holisso Research Center: Genealogy, Library, and Archives Related to Chickasaw History.”

Drew Lopenzina, Old Dominion University, “As Long as Wood Grows and Water Runs': William Apess and the 1819 Pequot Petition”

5. Network Theories and Histories
Directors Row 5

Organizer: Philip Gould, Brown University
Chair: Philip Gould, Brown University

Mark Miller, Hunter College, CUNY, “‘Fuzzy Networks’ and a History of Evangelical Sexuality”

Andrew Ferris, Princeton University, “Representing Indigenous Networks: Conspiracy and Ethnography in Early Plymouth”

Rachel Trocchio, University of California at Berkeley, “Copia, Network Theory, and the Halfway Covenant”

6. Tolerance, Peace, Justice, and Other Utopian Schemes, Part I
Directors Row 4

Organizer: Sandra Gustafson and Jay David Miller
Chair: Sandra Gustafson, University of Notre Dame

Andrew Murphy, Rutgers University, “Revisiting the Holy Experiment”

Jay David Miller, University of Notre Dame, “‘[A]nswerable to the design of our creation’: John Woolman’s Agrarian Vision”

Andrew Pisano, University of South Carolina Union, “Joseph Johnson and the Adaption of Evangelical and Revolutionary Discourse”

Hannah Wakefield, Washington University (St. Louis), “Visions of Community: Religion and Collective Identity in Olaudah Equiano’s Spiritual Autobiography”
7. Imperialist Imagination in the Caribbean Islands (sponsored by the Early Caribbean Society)

Directors Row 3

Organizer: Richard Frohock, Oklahoma State University
Chair: Brycchan Carey, Northumbria University

Emily Mann, Centre for the Political Economies of International Commerce, University of Kent, “Imagining Islands in the Blathwayt Atlas”
Richard Frohock, Oklahoma State University, “Caribbean Piracy and the Interrogation of Human Nature.”
Dan Williams, Texas Christian University, “The Most Unprecedented Cruelties Have Been Practiced By These Unfeeling Monsters: Xenophobic Discourse in Piratical Barbarity, or The Female Captive (1825).”

10:45-12:15, Session II

8. Tolerance, Peace, Justice, and Other Utopian Schemes, Part II

Promenade Ballroom C/D

Organizers: Sandra Gustafson and Jay David Miller, University of Notre Dame
Chair: Jay David Miller, University of Notre Dame

Amelia Marini, CUNY Graduate Center, “Communicating Happiness: Jonathan Edwards’s Social Spiritual Web”
Spencer Wells, College of William and Mary, “Tell it to the Church: Church Discipline and Freedom of Conscience in Colonial America”
Rachel B. Griffis, Sterling College, “Virtue, Happiness, and Freedom: Moral Society in Hannah Webster Foster’s Novels”

Executive Room

Organizer: Drew Lopenzina, Old Dominion University
Chair: Betty Donohue, Independent Scholar

Hilary Wyss, Auburn University, “Samson Occom and George Whitefield: Georgia Orphans and New England Indians in Transatlantic Circuits of Exchange”

Jerry “Catcher” Thompson Archivist

Cherokee National Archives, “Emic or Etic: How are you approaching your research?”

Daniel F. Littlefield, Jr., Director, Sequoyah National Research Center and University of Arkansas at Little Rock, “Collections and Conscience: Archiving Contemporary Native Thought.”

10. “The Eyes of All People Are Upon Us”: The Uncomfortable Publics of Early America

Diplomat Room

Organizer: Dan Walden, Baylor University
Chair: Kacy Tillman, University of Tampa

Joy A. J. Howard, New Jersey City University, “Reshaping the Missionary Performance: Eighteenth-Century Haudenosaunee Leaders in Oquaga”

Lara Rose, Northeastern University, “The Author to Her Book’: Anne Hutchinson’s Claims to Authorship in the Antinomian Controversy”

Jason M. Payton, Sam Houston State University, “Sovereign over Land and Sea: Puritan Pietism and the Labor Politics of the Atlantic World”
Dan Walden, Baylor University, “What do we do with a drunken sailor?: Piscatorial Problems with Puritan Public Piety”

11. Constructions of Health and Disorder in Early America

Directors Row 5

Organizer: Mariah Crilley, West Virginia University
Chair: Timothy Sweet, West Virginia University

Philippa Koch, Missouri State University, “Spiritual Milk: Religion, Science, and Breastfeeding in Early America”

Don James McLaughlin, University of Pennsylvania, “Feeling Spontaneous; Or, Rethinking the History of Emotions through Hydrophobia”

Mariah Crilley, West Virginia University, “Cotton Mather’s Syphilis or Syphilis’ Cotton Mather: A New Materialist Reading of Early American Disease”

Nicholas Junkerman, Skidmore College, “If Christ disable thee’: Piety and Physical Impairment in Early New England”

Respondent: Sari Altschuler, Emory University

12. Utopia and Dystopia in the Early Americas

Directors Row 3

Organizer: E. Shaskan Bumas, New Jersey City University
Chair: Robert Battistini, Centenary University

Amanda Louise Johnson, Rice University, “Self-Evident Utopia: Autopoiesis and a More-Perfect Union”

Natalie Spar, Lincoln Memorial University, “Slavery & Utopian Schemes in Colonial Carolina”

Respondent: E. Shaskan Bumas, New Jersey City University
13. Islands, Edges, and Journeys in Between

*Directors Row 4*

Chair: Danielle Carlotti-Smith, Independent Scholar

Tabitha Lowery, West Virginia University, “Coloring the Black Subject and Visual Language: Richard Ligon's Color Rhetoric and the Black Subject’s Resistance”

Carol Guarnieri, University of Virginia, “Who is the Subject of the Early Caribbean Novel?”

Susan Imbarrato, Minnesota State University Moorhead, “Sarah and Samuel Cary at St. Kitts and Grenada: Ambition Imagined and Revised”


*Directors Row 2*

Organizer: Steffi Dippold, Kansas State University

Chair: Lauren Coats, Louisiana State University

Nan Wolverton, American Antiquarian Society, “‘Borrowed … for the Use and Service of the Colony’: Paul Revere’s Engraved Native Americans”

Steffi Dippold, Kansas State University, “Naked in the Colonies: The Seal of Massachusetts Bay and John Eliot’s Loincloth”

Jesse Lobbs, Emporia State University, “Public Torture: William Blake’s Slave Images in Stedman’s *Narrative of Surinam*”

Respondent: Laura Mielke, University of Kansas

15. Workshop: “Mississippian Contexts for Early American Studies: An Introduction to Artifacts from the Gilcrease Collections”

Phillip Round, The University of Iowa
Laura Bryant, Anthropology Collections Manager, The Gilcrease Museum

This workshop will take place at the Gilcrease Museum and Helmerich Center for American Research. Shuttle transport to and from the Hyatt Regency will be provided.

12:15-1:30 Lunch on own

1:30-3:00 Session III

16. Public Remembering and Forgetting: Racial Conflict and the Case of Oklahoma

Executive Room

Organizer: Laura Stevens, University of Tulsa
Chair: Brigitte Fielder, University of Wisconsin-Madison

Candessa Tehee, Northeastern State University, “The Politics of Race in the Nineteenth-Century Cherokee Nation”

Kristen Oertel, University of Tulsa, “Black Indians, Red Dirt: African Americans in Indian and Oklahoma Territories during the 19th Century”


Nathan Young (Delaware Tribe of Indians), Tulsa Artist Fellowship, “We are Making a New World: Time, Territory and the Poetics of Forced Nomadism”

17. Mounds, Monuments, and Memory: Legacies of Colonialism

Directors Row 2

Organizer: Matthew Jennings, Middle Georgia State University
Chair: Morgan Holmes, University of Tulsa

Bryan Rindfleisch, Marquette University, “The Path that is White to Mr. Galphin’s: The Creek Indians, Silver Bluff, & Indigenous Spaces in Early America”
Kerry Wynn, Washburn University, “‘Where Coronado Found that Cities of Gold are Dust’: Twentieth-Century Kansans Build an Imagined Past (and a Castle)”

Matthew Jennings, Middle Georgia State University, “‘Return of the Creeks’: Remembering and ‘Reversing’ Indian Removal in 1970s Macon”

18. Reading / Writing Publics: Race and Genre in Nineteenth-Century Transatlantic Print Culture (Roundtable)

Diplomat

Organizers: Elizabeth Hopwood, Loyola University Chicago; Elizabeth Polcha, Northeastern University
Chair: Benjamin J. Doyle, Northeastern University

Elizabeth Hopwood, Loyola University Chicago, “What, to the American slave, is your Thanksgiving?: Absalom Jones and the Politics of Thanksgiving”

Elizabeth Polcha, Northeastern University, “Editing an American Suriname: iterations of John Gabriel Stedman’s Narrative of a Five Years Expedition”

Jeffrey Cottrell, Portland State University, “Unstable geographies: the westward movement of Three-Fingered Jack in John Rollin Ridge’s Joaquín Murieta”


Respondent: Benjamin J. Doyle, Northeastern University

19. Categories of the Archive

Promenade Ballroom C/D
Organizer: Megan Walsh, St. Bonaventure University
Chair: Alea Henle, Western New Mexico University

Gordon Sayre, University of Oregon, “Louis Nicolas’ *Codex Canadensis: The Sovereign Beasts of Native American Natural History*

Alea Henle, Western New Mexico University, “An Oblivious Society: Preserving and Omitting Historical Materials”

Christopher Phillips, Lafayette College, “The Book as Furniture, or a Brief History of Hymnbooks in(?) the Archive”

Lindsay DiCuirci, University of Maryland Baltimore County, “Never Broken: Penn’s Treaty in Material and Myth”

**20. Altered Ecologies, Evolving Literary Forms (Roundtable)**

*Directors Row 5*

Organizer: John Easterbrook, California Polytechnic State University, San Luis Obispo
Chair: John Easterbrook, California Polytechnic State University, San Luis Obispo

Lucas Hardy, Youngstown State University, “And Cull Them Out of the Fire: Scorched Earth in the Pequot War”


Rob McLoone, Lansing Community College, “Genres of the Plantation Economy”

Molly Ball, Eureka College, “Worms in *The Sugar-Cane*”

Joshua Bartlett, University at Albany, State University of New York, “Samson Occom’s Hymnodic Ecology”
Respondent: John Easterbrook, California Polytechnic State University, San Luis Obispo

21. Academic Book Structures: Possibilities and Implications

_Directors Row 4_

Organizer: Abram Van Engen, Washington University in St. Louis
Chair: Randall Fuller, University of Tulsa

Kristina Bross, Purdue University, “Literature before the Fact: Representing the Web of Research”

Kathleen Donegan, University of California Berkeley, “When Intuition Works: The Risks and Rewards of Speculation”

Abram Van Engen, Washington University in St. Louis, “Hop, Skip, and a Jump: Genealogies of Early American Literature”

22. Spaces of Death in the Cultures of the Atlantic World, Part I

_Directors Row 3_

Session Organizer: Jonathan Nash, College of Saint Benedict and Saint John's University

Session Chair: Stephanie Schmidt, University at Buffalo (SUNY)

Cristián Roa, University of Illinois at Chicago, “The Contact Period and Human Sacrifice in Central Mexico”

Elizabeth Thompson, Ohio University, “‘We Were Closer to Death Than to Life’: Death and Healing in Cabeza de Vaca’s _La Relacion_”

Kimberly Takahata, Columbia University, “The Indian Bone: Proving and Narrating Death in Hans Sloane's Natural History”
Jonathan Nash, College of Saint Benedict and Saint John's University, “The Prophetic Imagination in William Earle’s Obi”

3:15-4:45 Session IV

23. Early American Studies as Public and Political Interventions

Executive Room

Organizer: Lorraine Carroll, University of Southern Maine
Chair: Lorraine Carroll, University of Southern Maine

Roy Boney, Jr.
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Manager - Cherokee Language Program
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Cherokee Nation Education Services Group
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Jeff Edwards, Language Technologist, Cherokee Nation Education Services Group
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“From Talking Leaves to Pixels”

David S. Shields, University of South Carolina, “Turning Early American Texts into Twenty-First Century Food”

Annette Kolodny, University of Arizona, “Schooling the Nation’s Newspaper of Record: The New York Times and Indian Genocide”

24. The Wandering PhD: Is AltAc the New Tenure? (Sponsored by the SEA Junior Scholars’ Caucus)

Promenade Ballroom C/D

Organizers: Melissa Antonucci, University of Oklahoma; Kirsten Iden, Auburn University
25. Elizabeth Fergusson and the American Salon

Organizer: Kacy Tillman, University of Tampa
Chair: Lisa Logan, University of Central Florida

Chiara Cillerai, St. John’s University, “Cosmopolitanism and Nostalgia in Elizabeth Fergusson’s Commonplace Books”

Kacy Tillman, University of Tampa, “Elizabeth Fergusson’s Hyperlinked Salon”

Rodney Mader, West Chester University of Pennsylvania, “The Deserted Wife,’ A PostScript to the Salon”

Respondent: Lisa Logan, University of Central Florida
26. Locating the Early American South

*Diplomat Room*

Chair: Robert Jackson, University of Tulsa

Jennie Lightweis-Goff, The University of Mississippi, “The Underwritten City: Charleston in the Early National Imaginary”

Anne Marie Martin, University of Arkansas, “Pain and Propriety: Acceptable Expressions of Pain in South Carolina Society”

Gabriele Pisarz-Ramirez, Leipzig University, “Florida in the Geographical Imagination of American Antebellum Writers”

Cheryl Garrett, Northwestern State University, “Time Marches On: Disillusionment in *Suttree*”

27. Divergent Masculinities in the Early Atlantic Frontier

*Directors Row 3*

Organizer: Sandra Slater, College of Charleston
Chair: Jacob Ball, University of Tulsa

Monica Fitzgerald, St. Mary’s College of California, “The Middle Ground of Masculinity”

Eric J. McDonald, University of Houston, “Elite Barbadian Masculinity and the Creation of an English Atlantic”

Sandra Slater, College of Charleston, “Glory in the Memory of Men’: Masculinities in the Mohawk Wars”

Joshua L. Bearden, Los Medanos College, “Patriarchy and Colonialism on the 18th Century Georgia Frontier”

Respondent: Todd Romero, University of Houston
28. Spaces of Death in the Cultures of the Atlantic World, Part II

Directors Row 4

Organizer: Jonathan Nash, College of Saint Benedict and Saint John's University
Chair: Jonathan Nash, College of Saint Benedict and Saint John's University

Monica Urban, University of Houston, “Marketing Mourning: Thresholds of Cohesion through Memorial Gifts”


Daniel Michalak, Drew University, “A Community of Saints: Conceptions of the ‘Good Death,’ Communities of the Dead, and Identity in Methodist Children's Literature”

Steffen Wöll, Universität Leipzig, “Horrendous Hybridity: Spatial and Linguistic Representations of the Occult Orientalist Other in H.P. Lovecraft's The Shadow Over Innsmouth”

29. Sites of Early American History and Memory in the South and West

Directors Row 5

Organizer: Gordon Sayre, University of Oregon
Chair: Gordon Sayre, University of Oregon

Michelle Burnham, Santa Clara University, “Fort Ross and the Early American Pacific”

Thomas Hallock, University of South Florida, St. Petersburg, “The Survey in Thirdspace: Voices from Ebo Landing and the Problems of Periodization. Or, why literary critics should move past chronology and stop trying to be junior historians”
Jonathan Hancock, Hendrix College, “The New Madrid Earthquakes and the Moral Geography of the Early Republic”

5:00-6:15 Plenary, Promenade Ballroom C/D, lobby level
Event Chair: Kristina K. Bross, Purdue University

Principal Chief James Floyd of the Muscogee (Creek) Nation, Principal Chief Bill John Baker of the Cherokee Nation, and Principal Chief Geoffrey M. Standing Bear of the Osage Nation will deliver brief opening comments and a welcome to the Society.

Plenary Lecture:

Chadwick Allen, University of Washington

“Walking the Mounds: Reactivating America’s Indigenous Earthworks Cities”

6:30-7:45 Reception
Tulsa Ballroom South, Concourse Level

Betty Donohue (Cherokee), Betty Jacob (Choctaw), and other representatives of the Five Tribes (Cherokee, Chickasaw, Choctaw, Muscogee [Creek], and Seminole) will attend the reception in the traditional dress of their nations. Please feel welcome to ask them questions about their dress.

Although Five Tribes’ dresses appear to be quite similar, each displays tribally specific details that indicate difference. Because these cotton dresses were forced upon Five Tribes women by missionaries and European officials who disapproved of their traditional attire, Native women responded by adding carefully chosen symbols to the clothing for purposes of resistance and cultural preservation.

8:00 Junior Scholar Caucus Social Gathering
James E. McNellie’s Public House, Fassler Hall 304 S. Elgin

The SEA will provide junior scholars who pre-registered with a ticket for one drink.
**Friday, March 3, 2017**

Conference Registration: 7:30 a.m. - 5:00 p.m. Alcove across from hotel lobby
Book & Art Exhibit, Promenade Ballroom A, lobby level, 7:30 a.m. - 5:00 p.m.

**8:00-9:30, Session V**

**30. Workshop: “Reading Seventeenth-Century Handwriting”**

*Diplomat Room*

Meredith Neuman, Clark University
Ashley Cataldo, Assistant Curator of Manuscripts, American Antiquarian Society

*Attendance is limited to those who preregister.*

**31. Heritage Tourism and Race in the Early Americas**

*Promenade Ballroom C/D*

Organizers: Cathy Rex, University of Wisconsin, Eau Claire, and Shevaun Watson, University of Wisconsin, Milwaukee

Chair: Shevaun Watson, University of Wisconsin, Milwaukee

Joseph Beatty, Director of Research and Interpretive Education at the Colonial Williamsburg Foundation, “Journeys toward Redemption: Interpreting race at Colonial Williamsburg.”

Anne Lindsay, “In Word but not in Deed: Message about Race on the Ashley River Road”

Martha Pitts, “The Whitney Plantation: Black Geographies as Counter-Narratives in Plantation Tourism”

Cathy Rex, University of Wisconsin, Eau Claire, “Rose Hall and Greenwood Great House: Two Very Different Plantation Tours in Jamaica”
32. Responding Creatively to Early American Texts:
Classroom Strategies, Theorization, and Rationale (Roundtable)
Part 1: Curricular Challenges and Disciplinary Divides

Organizer: Thomas Hallock, University of South Florida, St. Petersburg
Chair: Thomas Hallock, University of South Florida, St. Petersburg

E. Thomson Shields, East Carolina University, “Early American Discourse and the Fields of English Studies”

Honorée Fanonne Jeffers, University of Oklahoma, “Creative Writing and the Historical Moment”

Anne G. Myles, University of Northern Iowa, “Recapturing Captivity Narratives”

Thomas Scanlan, Ohio University, “Team Based Learning”

33. Public Humanities, Early American Studies, and the Digital Revolution

Organizer: Jim Egan, Brown University
Chair: Jim Egan, Brown University

Christine DeLucia, Mt. Holyoke College, “Digital Prospects for Native American and Indigenous Studies: Ethical Considerations, Sustainable Labor, and Transformative Relations”

Birgit Brander Rasmussen, Binghamton University, “Wintercounts and Websites: Early American Literature in the Digital Age”

Jim McGrath, Brown University, “I’m In A Relationship with Early America and It’s Complicated: Primary Sources, Digital Curation, and Social Media Networks”
Benjamin J. Doyle, Northeastern University, “The Revolution will not be Digitized: a Forking Future to the Public Digital Humanities Collaborative”

34. “Some Conjectures” and Some Correctives: Public Witches and Private Agendas

Directors Row 4

Organizer: Michele Lise Tarter, The College of New Jersey
Chair: Michele Lise Tarter, The College of New Jersey

Molly Farrell, Ohio State University, “Bewitching the Commons in Early America”

Nicole Dittmer, The College of New Jersey, “’Nor [Ever] Was in this Place Before’: A Modern Day Case Study of Bridget Bishop, Salem’s Absentee Witch”

Respondent: Lorrainey Carroll, University of Southern Maine

35. Beyond Allegories of Nation: Early American Novels as Indices of Political Possibility in the Revolutionary Atlantic

Directors Row 3

Organizer: Robert Battistini, Centenary University
Chair: Robert Battistini, Centenary University

Kristina Garvin, Saint Joseph’s University, “Institutionalizing Imagination: Hugh Henry Brackenridge and the Problems of Temporal Governance.”

Erin Sweeney, University of California at Irvine, “Equally Divided’: Georgian Architecture and Gendered Autonomy in Wieland and Alcuin.”

Betty Donohue, Independent Scholar, “Imitation and Influence: Native American Presence in Early American Fiction.”

Eric J. Norton, Marymount University, “The Ends of Sympathy in Susanna Rowson’s Sincerity.”

Respondent: Matthew Pethers, Nottingham University
36. Blood Moves: Moving Bodies, Ideas, and Diseases between the Early Republic and the Caribbean

Directors Row 5

Organizer: Ray Leonard, University of Miami.
Chair: Michael Drexler, Bucknell University

Shelby Johnson, Vanderbilt University, “Like as the wounds’ of Christ: Reading the Archival Limits of Moravian “Blood and Wounds” Theology in The History of Mary Prince”

Ray Leonard, University of Miami, “Hot Blood: Mathew Carey, Benjamin Rush and the Medical Debates of Philadelphia's 1793 West Indian Plague.”

Followed by a dialogue on the signification of ‘blood’ in discourses of race, gender and Empire in the early Atlantic.

9:45-11:15, Session VI

37. Workshop: “Reading and Teaching Indigenous Mexican Literature, from Painted Text to Verse.”

Diplomat Room

Stephanie Schmidt, The University at Buffalo (SUNY), and Angela Rajagopalan, University of North Carolina, Charlotte

Attendance is limited to those who preregistered.

38. Early American Hauntings

Promenade Ballroom C/D

Organizer: Lauren E. LaFauci, Linköping University (Sweden)
Chair: Tom Hillard, Boise State University

José Manuel Correoso-Rodenas, Universidad de Castillo-La Mancha, Spain, “The Haunting of the Spanish Empire: Cabeza de Vaca's Naufragios and Garcilaso de la Vega’s La Florida del Inca at the Core of the Arrival of Gothic to North America”
Lisa M. Vetere, Monmouth University, “Monstrous Mountains and the Ecological Uncanny in Leonora Sansay's Secret History”

Julie McCown, University of Texas, Arlington, “Haunted Visibility: Crèvecoeur’s Consumed and Consuming Bodies”

39. Responding Creatively to Early American Texts: Classroom Strategies, Theorization, and Rationale (Roundtable)
Part 2: Classroom Challenges, Conversations, and Assessments
Directors Row 2

Organizer: Thomas Hallock, University of South Florida, St. Petersburg
Chair: Victoria Murphy, Tulsa School of Arts and Sciences

Heather Kopelson, University of Alabama, “A Sweater Isn't Knit in a Day: A Hands-on Approach to Teaching Material Culture and Women's Work in Early American Texts”

Harry Brown, DePauw University, “Backtracking Home: Creative Writing in an Early American Nature Writing Class”


Lisa Logan, University of Central Florida, “Engaging Students in Eighteenth-Century Manuscript culture: Commonplacing in a Networked World”

40. The Hamilton Moment: A Round Table
Executive Room

Organizer: Lisa Gordis, Barnard College
Chair: Lisa Gordis, Barnard College

Christopher Apap, Oakland University, “‘looking for a mind at work’: Hamilton’s Personal and Professional Trajectories”
B. Josh Doty, Spring Hill College, “Exploring Early American Legacies with Hamilton”

Mariana Goycoechea, Graduate Center, CUNY, “Rise Up!: The Roots of Revolution and the Caribbean Diaspora in Lin-Manuel Miranda’s Hamilton”

Miranda A. Green Barteet, University of Western Ontario and Jeremiah Hickey, St. John’s University, “Rewriting the Narrative: Polysemy in Hamilton”

Chloe Northrop, Tarrant County College, “Rise Up! Teaching and Engaging with Broadway’s Hamilton”

41. The Future of Early American Library History: Needs & Opportunities
(Experimental Format: Conversation)

Directors Row 5

Organizer: Jeremy Dibbell, Rare Book School

Rob Koehler, New York University


Jeremy Dibbell, Rare Book School, “Libraries of Early America”

Meredith Neuman, Clark University, “Mather Family Library”

42. Interrogating Early American Novels

Directors Row 3

Chair: Richard Frohock, Oklahoma State University

Megan Barnes, Loyola Marymount University, “From Captive to Cooper: Natural Hauntings in the Settler Psyche”

Elizabeth Dill, City University of New York at Kingsborough, “The Nature of Ruin in the Novels of William Hill Brown”
Richard S. Pressman, St. Mary’s University, “The Asylum; or, Alonzo and Melissa: American Gothic or Democratic-Republican Romance?”

43. Antiracist Early American Studies (Roundtable)

Directors Row 4

Organizer: Brigitte Fielder, University of Wisconsin-Madison
Chair: Brigitte Fielder, University of Wisconsin-Madison

Brigitte Fielder, University of Wisconsin, Madison, “Antiracist Early American Studies”

Molly Farrell, Ohio State University, “On Mistakes”

Jason M. Payton, Sam Houston State University, “Anti-Racist Pedagogy and the Limits of Historicism”

Jonathan Senchyne, University of Wisconsin, Madison, “Antiracist Early American Studies in Other Disciplines”


Christine “Xine” Yao, University of British Columbia, “Where is Yellow in the Early American Imaginary?”

11:30-12:30 Plenary Lecture

Promenade Ballroom C & D

Event Chair: Michelle Burnham, Santa Clara University
William Warner, University of California, Santa Barbara

“Reality and the Novel”

12:30-1:45 Luncheon

Tulsa Ballroom South, Concourse Level
Volunteer Mentors should meet up with Junior Scholars here, as well Scholar-Teacher Conversational Partners.

1:15-5:30 Optional Field Trip to Cherokee Heritage Center, Tahlequah

Bus will depart from Hyatt Regency First Floor (Concourse Level) entrance at 1:15.

2:00-3:30 Session VII

44. Case Studies in Print Culture and the Material Text

*Diplomat Room*

Chair: Jodi Schorb, University of Florida

Emily Garcia, Northeastern Illinois University, “Audience, Interlingualism and Interdependence”

Chip Badley, University of California, Santa Barbara, “On Being a Character in Early America: Privacy, Play, Plasticity”

Gabriel Cervantes, University of North Texas, “What is Print Culture? The Evidence from Early U. S. Schoolbooks”

Alex Black, Hobart and William Smith Colleges, “Wandering Refrain: Richard Allen, Hymnody, and the Production of the AME Church”

45. Moving Forward by Looking Back: A Roundtable on New Directions in the Study of Early American Literature (Roundtable)

*Executive Room*

Organizer: Theresa Strouth Gaul, Texas Christian University

Chair: Theresa Strouth Gaul, Texas Christian University

Eve Tavor Bannet, University of Oklahoma, “Everyday Epistolography and Early Republican Novels: The Case of *Wieland*”
Mark L. Kamrath, University of Central Florida, “Charles Brockden Brown, the Novel in the 1790s, and His Other Writings”

Laura L. Mielke, University of Kansas, “Early American Drama and Performance Cultures”

Timothy Sweet, West Virginia University, “Environmentalism in Early American Literature: Prospects”

Tamara Harvey, George Mason University, “Settlement Literature beyond Nation”

46. No Archives, No Problems: Adapting Pedagogy to Institutional Resources
Promenade Ballroom C/D
Organizer: Joy A. J. Howard, Independent Scholar
Chair: Joy A. J. Howard, Independent Scholar
Nicholas E. Miller, Hollins University, “Teaching to the Test: Literary Exams as Archival Training”

James M. Greene, Pittsburg State University, “An Early Americanist Teaches Technical Writing”

Anwar Uhuru, New York City College of Technology, CUNY, “Public Libraries = Public Access: Teaching Students How to Access Early American Archives at the Public Library”

Sabine Klein, University of Maine at Farmington, “Using the Local(e) as Archive: Teaching Early America in Rural New England”

47. Before the Slave Narrative
Directors Row 2
Organizer: Zach Hutchins, Colorado State University
Chair: Cassander Smith, University of Alabama
Zach Hutchins, Colorado State University, “Celebrities, Enslaved: Of Princes, Pretenders, and Politics”

Jennifer Thorn, St. Anselm College, “Peer and Dorset: The Roles of African-American in Local and Urban Accounts of Indian Captivity in Early Eighteenth-Century New England”

Nicholas Rinehart, Harvard University, “My Complaint Book: Enslaved Testimony and Legal Inquest in British Guiana, 1819-1832”

Respondent: Cassander Smith, University of Alabama

48. Tracing Pain in the Early Americas

Directors Row 3

Organizer: Lucas Hardy, Youngstown State University
Chair: Lucas Hardy, Youngstown State University

Zabelle Stodola, Independent Scholar, “Cancer and Captivity: Reflections on Affliction in Puritan and Modern Times”

Mairin Odle, University of Alabama, “Painful Silences: Tattooing, Spirituality, and Cultural Change in Eighteenth-Century Pennsylvania”


Helen Hunt, Tennessee Tech University, “Freaks of Fancy: The Pleasure of Pain in Tabitha Gilman Tenney’s Female Quixotism”

49. Transforming Early American Research into Creative Writing (Roundtable)

Directors Row 5

Organizer: Thomas Doran, University of California, Santa Barbara
Chair: Thomas Doran, University of California, Santa Barbara
William Heath, Mount Saint Mary’s University, “Vivid Fiction and Valid History: the Importance of the Historical Novel”

Andrew Newman, Stony Brook University, “Columbia’s Promise: A Romance of the Future”

Lucy Biederman, Case Western Reserve University, “From ISABEL: Studies in Classic American Literature”

Heather Bouwman, University of St. Thomas, “18th-Century Slavery and the Children’s Fantasy Novel”

Jean Jespersen Bartholomew, Independent Scholar, “Romantic Spin to Creative Now: James Fenimore Cooper and the Art of Writing Creative Fiction”

Leila Mansouri, University of California, Berkeley, “Early America and the Creative Writing Workshop”

50. Philadelphia Stories
Directors Row 4

Chair: Hester Blum, Penn State University


Katharine Lee, Rutgers University, “Independence for Whom? Wealthy Women and Divorce in Revolutionary Philadelphia”

Rodrigo Lazo, University of California, Irvine, “Paper Liberty in Early Latino Literature: A Filadelfia Story”

3:45-5:15 Session VIII

51. Reactions to the American Revolution
Diplomat Room
Chair: Marie Balsey Taylor, Purdue University

James J. Gigantino II, University of Arkansas, “Rural Solitude and the Turmoil of the American Revolution”

Meg Hagseth, Texas A&M University, “The Turtle-Eaters: Gluttony and Rebellion in the Eighteenth Century”

Joshua Canale, Jefferson Community College, “how easy… it is to mistake a man’s real character:’ Enoch Crosby and the Memory of the American Revolution”

Shira Lurie, University of Virginia, “A Tale of Two Revolutions: Memory, Partisanship, and the Battle for 1776”

52. Rethinking Rowson: A Roundtable on Just Teach One Edition of Susanna Rowson’s Sincerity (Roundtable)

Executive Room

Organizer: David Lawrimore, Idaho State University
Chair: Duncan Faherty, Queens College & The Graduate Center, CUNY

John Blandford, Bellarmine University, “Seriality and the Survey Course”

David Lawrimore, Idaho State University, “Sincerity and the Petty-Bourgeois Novel”

Lisa West, Drake University, “Making Bad Marriages a Public Concern”

Ed White, Tulane University, “Sincerity, Sincerity, and Ugly Emotions”

Student Respondents: Maggie Lane and Chelsea Mullins, University of Tulsa

53. Sounds of Public Life in Early America: A Listening Session

Directors Row 2

Organizer: Mary Caton Lingold, Duke University
Chair: Mary Caton Lingold, Duke University

Glenda Goodman, University of Pennsylvania, “Sentimental Listening”
Miles Grier, Queens College, CUNY, “All That’s Spoke is Marred: Speech/Archives”

Mary Caton Lingold, Duke University, “Buzz, Rattle, Scrape: Instrumental Sounds of the African Diaspora”

Michael Weisenburg, University of South Carolina, “‘God Save the King’: Song and Loyalist Publicity in Revolutionary America”

54. Gaming in Early America: Let’s Play Assassin’s Creed III
Promenade Ballroom C/D

Organizer: Jillian Sayre, Rutgers University Camden
Chair: Jennifer Airey, University of Tulsa

James J. Brown, Jr., Rutgers University Camden, “Critical Game Studies”

Jillian Sayre, Rutgers University Camden, “First Person in Translation: Gaming in Kanien’kéha”

55. Early American Women and Evangelicalism: A Roundtable with Catherine A. Brekus on Sarah Osborn’s World (Roundtable)
Directors Row 5

Organizer: Wendy Roberts, University at Albany, SUNY
Session Chair: Eve Tavor Bannet, University of Oklahoma

Janet Moore Lindman, Rowan University
Paul B. Moyer, The College at Brockport, SUNY
Theresa Strouth Gaul, Texas Christian University
Wendy R. Roberts, University at Albany, SUNY

Respondent: Catherine A. Brekus, Harvard Divinity School
56. **Unknown Pleasures: Living Deliciously in the Winthropocene, and Beyond (Roundtable)**

*Directors Row 4*

Organizer: Jonathan Beecher Field, Clemson University

Chair: Jonathan Beecher Field, Clemson University

Pete Coviello, University of Illinois-Chicago, “Sex and the Postsecular”

D. Gilson, Massachusetts College of Liberal Arts, “Our Joy When General George Goes Crazy: Melancholia, Nationalism, and Disability in Turn: Washington’s Spies.”

Mary McAleer Balkun, Seton Hall University, “‘Now was I full of joy, and yet not without sorrow’: Mary Rowlandson in Captivity”

Lori Stokes, Independent Scholar, “The Joys of Puritan Marriage—Human and Otherwise”

Laura Asson, University of Connecticut, “Dancing Puritans and Patriots: Evolving Perspectives on Dance from the Seventeenth to Eighteenth Centuries”

57. **Early National Women’s Education and the Public Sphere**

*Directors Row 3*

Organizers: Dana McClain, Lehigh University and Christopher Phillips, Lafayette College

Chair: Christopher Phillips, Lafayette College

Alison Tracy Hale, University of Puget Sound, “Conduct Unbecoming: Learning Uncitizenship in *The Coquette, The Boarding School, and Ormond*”

Dana McClain, Lehigh University, “‘I shall continue your preceptress’: Mentorship in Susanna Rowson’s *Charlotte Temple* and *Mentoria*”

5:30-6:45 Business Meeting
*Promenade Ballroom C & D*

5:30-6:30 Junior Scholar Caucus Business Meeting
*Executive Room*

6:15 Gathering for International Scholars
*Tallgrass Prairie Table*
313 E. 2nd Street

7:00-7:45 Early Caribbean Society Business Meeting
*Directors Row 1*
Chéval de la Nouvelle holande
En amérique obscure Virginie sur les rives de l'anse Sullande
Saturday, March 4, 2017

7:30 a.m. - 12:00 p.m., Conference Registration, Alcove across from Hotel Registration, Lobby Level

7:30 a.m. - 2:30 p.m., Book & Art Exhibit Promenade Ballroom A, Lobby Level

8:00-9:30 Session IX

58. The Genres of Landscape

Diplomat Room

Chair: Stacey Dearing, Purdue University

Alistair Maeer, Texas Wesleyan University, “The Curiosities of a Common Mariner: Edward Barlow’s Sketches of the Atlantic World, 1659-1702”

Andrea Pappas, Santa Clara University, “‘The Natural Embroidery of the Meadows’: Needlework Landscapes 1740-1770—An Ecocritical Reading”

59. Gender, Sexuality, and the Public Sphere in Early America

Executive Room

Organizer: Leopold Lippert, University of Salzburg
Chair: Ashley Schoppe, University of Tulsa

Ralph J. Poole, University of Salzburg, “the metaphor that I am’: Trans Bodies in Early America”

Astrid M. Fellner, Saarland University, “Unsex’d Females’: Sex/Gender, Politics, and the Public Sphere”

Leopold Lippert, University of Salzburg, “Making Sexual Violence Public in PreRevolutionary America: ‘The Trial of Atticus’ (1771)”

Alexandra Ganser, University of Vienna, “Early American Pirate Narratives and the Constitution of Early Masculinity”
60. Assemblages in Public
Promenade Ballroom C/D

Organizer: Duncan Faherty, CUNY
Chair: Kelly Wisecup, Northwestern University

Elizabeth Maddock Dillon, Northeastern University, “Sororal Assemblage and the Performative Commons: Caribbean Connections”

Toni Wall Jaudon, Hendrix College, “The Fetish’s Form; or, Making Things in the Early Atlantic”

Duncan Faherty, CUNY Graduate Center and Queens College, “‘This is a beginning, not an end’: Seriality, Revolution, & the ‘Story of Makandal’”

Respondent: Kelly Wisecup, Northwestern University

61. Colloquy with Paul Giles on The Global Remapping of American Literature (Roundtable)
Directors Row 3

Organizer: Dennis Moore, Florida State University
Chair: Dennis Moore, Florida State University

Verdie Culbreath, Cornell University
Paul Giles, University of Sydney, and author of The Global Remapping of American Literature
Elizabeth Polcha, Northeastern University
Cristobal Silva, Columbia University
Cassander Smith, University of Alabama
Caroline Wigginton, University of Mississippi

62. Persuasion and Propaganda in Early America and the Atlantic World: Anthony Benezet and beyond
Directors Row 4
Organizers: Brycchan Carey, Northumbria University
Marie-Jeanne Rossignol, University Paris Diderot

Chair: Michelle Orihel, Southern Utah University

Brycchan Carey, Northumbria University
“Anthony Benezet and the Natural History of the Slave Trade”

Anne-Marie Liberio, University Paris 8 Vincennes Saint-Denis, “Requesting a little of thy attention’: the Reception of Abolitionist Writings by the Society for the Propagation of the Gospel”

Marie-Jeanne Rossignol, University Paris Diderot, “Revisiting Some Historical Account of Guinea by Anthony Benezet: Writing on the Caribbean from North America”

Respondent: Bertrand Van Ruymbeke, University Paris 8 Vincennes Saint-Denis, Institut Universitaire de France

63. Inventing Human Rights in the Early Americas, Part I

Organizer: Sandra Gustafson, University of Notre Dame
Chair: Sandra Gustafson, University of Notre Dame

Luis Fernando Restrepo, University of Arkansas, “Juan Luis Vives and the Humanitarian Precepts of Iberian Imperialism”

E. Shaskan Bumas, New Jersey City University, “‘To Live Like Men’: Defining Humans in the Inca Empire and the Subversion of those Definitions in Columbia”

Yael Ben-zvi, Ben Gurion University, “Rethinking the Sources of Early American Rights”

64. The Natural History of the Revolution Part I, Roots: Surveyors and Botanists

Organizer: Michael Boyden, Uppsala University
Chair: Michael Boyden, Uppsala University


Juliane Braun, University of Bonn, “Revolutionary Botany: Translating the Breadfruit Tree”

Christopher Parsons, Northeastern University, “French Roots in American Soil: Crèvecoeur’s Botanical Imagination and French Empire in North America”

Respondent: Timothy Sweet, West Virginia University

9:45-11:15 Session X

9:45-12:00 Optional Field Trip: Bus Tour of Greenwood District and Race Riot Area

Bus will depart from Hyatt Entrance, Concourse Level, at 9:45

65. Reorienting “Early America”: Indigenous Literatures of the Great Lakes and Midwest

Promenade Ballroom C/D
Organizer: Angela Calcaterra, University of North Texas
Chair: Hilary Wyss, Auburn University

Angela Calcaterra, University of North Texas, “Storytelling and Territoriality: Pawnee and Osage Reorientations of Early American Literature”

Kelly Wisecup, Northwestern University, “Collecting Histories: Rethinking Native American ‘Writing’ in the Great Lakes”

Caroline Wigginton, University of Mississippi, “Media Transitions Along the Mississippi: A Comparative Consideration of Dakota to English and Chickasaw to French”

Stephanie Fitzgerald, University of Kansas, “Pawnee and Otoe Tribal Histories and the Villasur Expedition of 1720: Restoring Francois Sistaca”

66. Inventing the Borderlands: Imagining Territory in the Early American Southwest

Executive Room

Organizer: Keri Holt, Utah State University and Andy Doolen, University of Kentucky
Chair: Andy Doolen, University of Kentucky

Kathryn Mayers, Wake Forest University, “La Relación, El largo atardecer del caminante, and the Remapping of Worlds in Conflict”

Keri Holt, Utah State University, “Defining El Norte in 1776: Juan Bautista de Anza’s Exploration of Alta California”

Lauren Coats, Louisiana State University, “Surveying and the US-Spanish Borderlands in Print”

Andy Doolen, University of Kentucky, “Radical Democracy in Indian Country”

67. The Edges of Religion

Diplomat Room
Chair: Anne G. Myles, University of Northern Iowa
Teresa Toulouse, University of Colorado, Boulder, “Tekakwitha and the Jesuits”

Michael Monescalchi, Rutgers University, “Phillis Wheatley, Samuel Hopkins, and the Rise of Disinterested Benevolence”

Jonathan Beecher Field, Clemson University, “Networks of Nothing: John Winthrop’s Exceptional Abstractions”

Alexander Moudrov, Queens College (CUNY), “Sex Crimes and Didactic Sensationalism in the Seventeenth-Century New England Colonies”

69. The Natural History of the Revolution
Part 2, Branching Out: Performing Natural History

Directors Row 5

Organizer: Michael Boyden, Uppsala University
Chair: Michael Boyden, Uppsala University

Julia Dauer, University of Wisconsin-Madison, “Lousy: Natural History and Political Satire, ca. 1780”

Andrew B. Ross, University of Nevada, Reno, “‘Gratified in the Sight’: The Early American Natural History Museum and the Object of Happiness”

Antoine Traisnel, University of Michigan, “American Fiction after Cuvier”

Respondent: Ralph Bauer, University of Maryland

70. Inventing Human Rights in the Early Americas, Part II

Directors Row 3

Organizer: Sandra Gustafson, University of Notre Dame
Chair: Lucia Hodgson, Texas A&M University


Aynur Erdogan, University of Groningen, “From Captivity to Slavery in ‘the Barbary States of America’”

Sam Plasencia, University of Illinois, Urbana-Champaign, “The Black Radical Tradition’s Critique of Natural/Human Rights Discourse, or an Appeal to the Citizens of the World”

71. The American Romance in 2017

Directors Row 2

Organizer: Amanda Louise Johnson, Rice University
Chair: Amanda Louise Johnson, Rice University

Joseph Carson, Rice University, “Materiality and Swallow Barn: Towards an Anthropocenic Romance”

Christopher Stampone, Southern Methodist University, “James Fenimore Cooper’s The Pioneers and Walter Scott’s Waverley”

AnaMaria Seglie, St. Norbert College, “Geo-Religious Romance: Old World Prejudice and New World Imperialism in Sedgwick’s Hope Leslie”

Kevin Modestino, Howard University, “Romance as an Aesthetic of History”

11:30-1:00 Session XI

72. Indigenous Centered Histories

Diplomat Room

Chair: Elizabeth Thompson, Ohio University

Andrew Dyrli Hermeling, Lehigh University, “Confluences of Power: Using Microhistory to Reorient Colonizer/Colonized Binary Approaches to Intercultural Diplomacy”

Jacob Ball, University of Tulsa, “Hayseed Pudding: The Granulate American Identity of Joel Barlow’s Mock Heroic”


*Executive Room*

Organizer: Desiree Henderson, University of Texas Arlington
Chair: Desiree Henderson, University of Texas Arlington

Ann A. Huse, John Jay College, CUNY, “Memory, Manuscript, and Print: Local Knowledge in Three Versions of Lucy Terry Prince’s ‘Bars Fight’”

Melissa Gniadek, University of Toronto, “‘my life is one long sad dream’: Elizabeth Craw’s Diary and Forms of Grief”

Tim Cassedy, Southern Methodist University, “Writing Like an Asian Princess in Nineteenth-Century America”

Lauren Grewe, University of Texas at Austin, “Jane Johnson Schoolcraft and the Manuscript Culture of Sault St. Marie”

**74. Regime Changes: Representing Art and Politics in Early American Writing**

*Promenade Ballroom C/D*

Organizers: Siân Silyn Roberts, Queens College, CUNY, and John Funchion, University of Miami
Chair: Elizabeth Maddock Dillon, Northeastern

Joanne van der Woude, University of Groningen, “Wampanoag and Mahican Converts Reconfigure the Regime”
John Funchion, University of Miami, “Beyond Gothic: Indigenous Warfare and Partisan Fantasies”

Siân Silyn Roberts, Queens College, CUNY, “A Narrative of Mere Probabilities’: The Unlikely Form of the Early American Novel”

**75. Doing Undergraduate Research in Early American Studies**

*Directors Row 2*

Organizer: Patrick M. Erben, University of West Georgia
Chair: Patrick M. Erben, University of West Georgia

Bridgett L. Talley and Leroy Myers, University of Oklahoma, “Indian Removal and Cherokee Factionalism”

Mason Whitehorn Powell and Laura M. Stevens, University of Tulsa, “Osage Identity and Oral History”

Steffi Dippold, Hunter Nelson, Sarah Peterson, Malorie Wagner, and Cheyenne White, Kansas State University, “Reading Kansas: Finding Early America in Local Special Collections”

**76. A Sense of Time in Early U.S. Women’s Fiction**

*Directors Row 4*

Organizer: Melissa Adams-Campbell, Northern Illinois University
Chair: Karen Weyler, University of North Carolina, Greensboro

Angela Vietto, Eastern Illinois University, “Traumatic Family History and the Sense of Time in Early American Women’s Novels”

Melissa Adams-Campbell, Northern Illinois University, “Family Stories and the March of Progressive History in Susanna Rowson’s *Reuben and Rachel*”

77. (Early) American Disgust (Roundtable)

Directors Row 5

Organizer: Mary McAleer Balkun, Seton Hall University
Chair: Mary McAleer Balkun, Seton Hall University

Elizabeth Ferszt, Arizona State University, Tempe, “Disgusting Sexual Practices in Plymouth”

Sarah Schuetze, University of Wisconsin, Green Bay, “Aristotle’s Masterpieces: The Evolving Imagery of Disability”


Christopher Packard, New York University, “First Trust, Then Disgust: Eleazar Williams and Oneida Removal from New York to Wisconsin”

78. Dilemmas of Masculinity in the Age of Revolutions

Directors Row 3

Organizer: Evan Haefeli, Texas A&M University
Chair: Scott Manning Stevens, Syracuse University

Evan Haefeli, Texas A&M University, “The Delaware as Women? Gender, Colonialism, and Indigenous History”

Ray Batchelor, Texas A&M University, “Cast Under our Care’: Quakers, Masculinity, and Rhetoric about American Indians in the Age of Revolutions”

Samuel Biagetti, Museum of the City of New York, “The Inquisitive Wife May in Vain Spend Her Life’: Why the Masons Excluded Women”

Respondent: Scott Stevens, Syracuse University

1:00-2:15 Lunch on Own

2:30-4:00 Session XII
79. SocioMateriality and Print Publications in the Early Atlantic World

*Diplomat Room*

Organizer: Oliver Scheiding, Johannes Gutenberg University
Chair: Gabriel Cervantes, University of North Texas

Patrick M. Erben, University of West Georgia, “From Linnin Rags good Paper doth derive”: Making, Writing, Printing, and Discarding Paper(s) in Early Pennsylvania

Oliver Scheiding, Johannes Gutenberg University, “Material Religion and Print Culture in the Early GermanLanguage Atlantic World”

Johanna F. Seibert, Johannes Gutenberg University, “A Matter of Taste: Reading the Masthead of *The Jamaica Watchman* (1829-1836)”

80. Memory, Amnesia, Commemoration in Early America, Part I (Roundtable)

*Promenade Ballroom C/D*

Organizer: Cristobal Silva, Columbia University
Chair: Robert Gunn, University of Texas at El Paso

John Casey, Brown University, “Profiting from Bradford’s Memorial for Mr. Weston in *Of Plymouth Plantation*”

Sam Sommers, UCLA, “Memory Held in Common: The Rhetorical Campaigns of Early Historical Societies”

Julia Straub, University of Bern, “The Memory Work of Early American Anthologies”

Emma Stapely, UC Riverside, “Counter-Memory and Indian Country: On Forgetting to Remember the Western Confederacy”

Respondent: Michele Currie Navakas, Miami University

81. Community Engaged Scholarship across the Disciplines (Panel sponsored by the Oklahoma Indigenous Studies Alliance)
Executive Room

Organizer: Brian Hosmer, University of Tulsa
Chair: Brian Hosmer, University of Tulsa

Ben Barnes (Shawnee), Second Chief Shawnee Tribe, “Recovering Shawnee Nationhood through Fort Ancient Pottery”

Julie Lankford Olds (Miami), Cultural Resources Officer, Miami Tribe, “Miami Language Revitalization as a Component of Nationhood and Well Being”

Joanna Shadlow (Osage), University of Tulsa, “Community Based Participatory Research”

Abigail Mashunkashey (Osage), “The Influence of Cherokee Produced Advertising on Child Self-Image”

82. Working Group on the History of the Novel in America
Directors Room 4

Organizers: Michelle Burnham, Santa Clara University, and Karen Weyler, University of North Carolina at Greensboro

Chair: Michelle Burnham, Santa Clara University
Karen Weyler, University of North Carolina at Greensboro

Tim Cassedy, Southern Methodist University, “The Female Crusoe and Other Crusoes: Narrating and Navigating the Americas”

Courtney Chatellier, CUNY Graduate Center, “The History of the Dutchess de C---” and Transatlantic Female Authorship

Carol Guarnieri, University of Virginia, “Who is The Jamaica Lady? Making Space for the Caribbean in the Early American Novel”

David Lawrimore, Idaho State University, “Samuel Woodworth’s The Champions of Freedom and the Origins of the Historical Novel”
Siân Silyn Roberts, Queens College, CUNY, “Dorcasina’s Wig: The Borrowed Finery of the Early American Novel in Female Quixotism”

Edward Watts, Michigan State University, “The Ohians and the Kentucks: Solomon Spaulding’s Manuscript Found (1816) and the Literature of the Early Republic”

Gretchen J. Woertendyke, University of South Carolina, “The Coquette; or a Secret History of Elizabeth Whitman”

Ed White, Tulane University, “The Ubiquitous Fragment: Questions about Form”

Website link: All papers can be accessed in advance at this address:

Earlyamericannovel.blogspot.com

83. Anglophone Verse and Overlooked American Identities
Directors Room 3

Chair: Marie-Jeanne Rossignol, University Paris Diderot


Heather Finch, Auburn University, “‘We’ll consider them here’: Phillis Wheatley and the Limitations of Literary Evidence”

Kade Ivy, Auburn University, “‘With Great Ideas of Liberty and Law, They Claim the Rights Their Ancient Fires Possess’d’:

Considering Antifederalism in Mercy Otis Warren’s The Ladies of Castile”

Jacob Crane, Bentley University, “Blood and Ink: The Patriot and the Sable Poet in “The American in Algiers”

84. Conquest, Captivity, and Colonization: A Panel of Original Poetry
Directors Room 5
Organizer: Lynnell Edwards, Spalding University
Chair: Grant Jenkins, University of Tulsa

Jeremy Paden, Transylvania University, “Terra Incognita: Desire and Conquest from the Edge of the Known World”

Salita Bryant, Lehman College, “Witches, Gypsies, and Captives: Early American Voices from the Margins”

Lynnell Edwards, Spalding University, “from The McAfee Settlement on the Salt River, Kentucky, 1774”

85. New Approaches to Puritan Millennialism
Directors Room 2

Organizer: Christopher Trigg, Nanyang Technological University, Singapore
Chair: Abram Van Engen, Washington University in St. Louis

Rachel Love Monroy, The University of South Carolina, “‘To gather together those dry and scattered bones:’ Hebraic Lineage and Native American Conversion in the Puritan Atlantic”

Reiner Smolinski, Georgia State University, “Paradise Restored? The New World and New Earth in the Eschatological Vistas of Edward Johnson, John Cotton, Roger Williams, and Cotton Mather.”

Christopher Trigg, Nanyang Technological University, Singapore, “The Bones of Joseph: Benjamin Colman, Cotton Mather, and the Politics of the First Resurrection.”

4:15-5:45 Session XIII

86. Memory, Amnesia, Commemoration in Early American Studies, Part II (Roundtable)
Promenade Ballroom C/D
Organizer: Cristobal Silva, Columbia University  
Chair: Michele Currie Navakas, Miami University

Robert Gunn, University of Texas at El Paso, “Cultural Representations of the Oñate Expedition”

Gretchen Woertendyke, University of South Carolina, “Public Secrecy, Private Memory”

Cristobal Silva, Columbia University, “The History of Nostalgia”

VK Preston, University of Toronto, “Embodied Memory and Danced Enactments of CrossCultural Archives”

Matt Cohen, University of Texas, “Remembering Miles Standish”

87. What Do You Want from Early America? (Roundtable)  
Executive Room

Organizer: Paul Erickson, American Academy of Arts and Sciences  
Chair: Paul Erickson, American Academy of Arts and Sciences

Kenneth Cohen, St. Mary’s College of Maryland, “Visitor Studies and the Quest for a Popular Audience”

Lisa Smith, Pepperdine University, “Target Audiences: Identifying and Connecting with Niche Communities”

Abby Goode, Plymouth State University, “Sustaining Jefferson”

Tara Bynum, College of Charleston, “Because Slaves Couldn’t Read…”

88. Beyond Early, Beyond American: Part I of a SEA/C19 Collaboration on Period, Space, and Scholarly Turf  
Directors Row 3
Organizers: Laura M. Stevens, University of Tulsa; Hester Blum, Penn State University

Chair: Hester Blum, Penn State University

Kirsten Silva Gruesz, University of California, Santa Cruz, “Languages of Omission”

Stephanie Schmidt, University at Buffalo (SUNY), “Christian Time in Mesoamerica”

Hilary E. Wyss, Auburn University, “Early American Crossings: Missions across Time and Space”

Brycchan Carey, Northumbria University, UK, “To Port Stanley, Via Greenland and Barbados”

Catherine E. Kelly, University of Oklahoma and Journal of the Early Republic, “Situating the Early Republic”

**89. Health in the Early American Public Imagination**

*Directors Row 2*

Organizer: Maureen Tuthill, Westminster College, MO

Chair: Maureen Tuthill, Westminster College, MO

Stacey Dearing, Purdue University, “Theorizing Patient Agency through Medical Providentialism in Cotton Mather’s The Angel of Bethesda”

Lindsey Grubbs, Emory University, “‘An Authentic Case’: Benjamin Rush and Charles Brockden Brown”

William Ryan, Queensborough Community College, CUNY, “These publications are reckoned useful: Producing Health in Early American Medical Periodicals”

**90. Early American Political Theologies**

*Directors Row 5*

Organizer: Alexander Mazzaferro, Rutgers University
Chair: Jared Hickman, Johns Hopkins University

Paul Downes, University of Toronto, “Sovereignty and Oracular Ventriloquism in The Female American”

Alexander Mazzaferro, Rutgers University, “‘King Winthrop with all his inventions’: Magisterial Sovereignty and Antinomian Absolutism in Early Massachusetts”

Gretchen Murphy, University of Texas, Austin, “Universalism vs. Federalism in Judith Sargent Murray’s The Gleaner”

Respondent: Jared Hickman, Johns Hopkins University

91. Reading through Medicine: Circulation and Practice in the Early Modern Transatlantic World

Directors Row 4

Organizer: Rebecca M. Rosen, Princeton University
Chair: Sari Altschuler, Emory University

Carolyn Roberts, Harvard University: “Leaf Doctoring in Atlantic Africa during the Era of the Transatlantic Slave Trade”

Rebecca M. Rosen, Princeton University: “All were satisfied’: Opening Indian Bodies and Asserting Sovereignty through Autoptic Witnessing”

Nora Doyle, Salem College: “The Physician and the Womb: Negotiating Childbirth in Eighteenth - and Nineteenth-Century Midwifery Textbooks”

92. Timing the Publics of Early American Texts

Diplomat Room

Organizers: Mark Alan Mattes, University of Louisville, and Matthew Pethers, University of Nottingham

Chair: Peter Jaros, Franklin and Marshall College
John Garcia, Boston University, “Time and Materiality in John Dunton’s Narrative of Bookselling in Colonial New England”

Daniel Couch, American Academy of Arts and Sciences, “The Periodical and the Fragment: The Future-Time of Mathew Carey’s Writing”

Matthew Pethers, University of Nottingham, “Seriality, Serialization, Series: Textual Temporalities and the Legitimation of Post-Revolutionary American Fiction”

Mark Alan Mattes, University of Louisville, “The Gender Politics of Historical Inscription in the Adams-Jefferson Letters”

Christen Mucher, Smith College, “Benjamin Smith Barton, ‘dividing time among the Indians’”

Respondent: Peter Jaros, Franklin and Marshall College

6:00-7:30, Closing Reception, Helmerich Center for American Research

Buses will depart from the Hyatt Regency First Floor (Concourse Level) entrance starting at 5:45, and they will return starting at 7:30. One bus will be available for transport throughout the reception.
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Rowson’s Sincerity and the Just Teach One Project
Ed White and Duncan Faherty, Guest Editors

Introduction
Desirée Henderson

Legacy Reprint: Excerpts from Sincerity; A Novel in a Series of Original Letters (1803-04)
Susanna Rowson, edited by Ed White and Duncan Faherty

“Female Relationships in Susanna Rowson’s Sincerity: The Bechdel Test and American Literature Syllabi”
Theresa Strouth Gaul

“Oh that I were a man!: Rowson’s Lesson on Marital Entrapment”
Jennifer Desiderio

“Seriality and Sincerity”
Karen A. Weyler

“Six Lessons from the Just Teach One Project on Recovering Rowson’s Sincerity”
Lisa West

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